

Curriculum Vitae

Date: 1 September 2017

* Denotes available supporting material (see file boxes complete with matrix).

1. BIOGRAPHICAL DATA

- a. Name: Jeremy C. Barnett
- b. Department: Music, Theatre and Dance
- c. Rank: Assistant Professor of Theatre

2. EDUCATION

<u>Degree</u>	<u>Institution</u>	<u>Dates</u>	<u>Subject</u>
M.F.A.	Boston University	January 2012	Scenic Design
B.F.A.	Carnegie Mellon University	August 2001	Drama
	Studio Art Centers International, Florence	Spring 2000	Photography
	School for International Training, Zimbabwe	Autumn 1999	Arts and Culture
	Pittsburgh Filmmakers	1998 – 1999	Photography

3. PROFESSIONAL EXPERIENCE

a. Teaching experience not as a graduate student:

<u>Institution</u>	<u>Rank</u>	<u>Dates</u>	<u>Full or P/T</u>
Oakland University	Assistant Professor	2012-Present	Full-time
Oakland University	Visiting Assistant Professor	2011-2012	Full-time
Gordon College	Adjunct Professor	Spring 2011	Part-time
Endicott College	Adjunct Professor	Spring 2009	Part-time
Boston College	Staff	2002	Part-time

b. Teaching experience as a graduate student (Boston University):

<u>Sem./Year</u>	<u>Course</u>
Win. 2009	Graduate Scenic Design Lab Supervisor
Fall 2008	Graduate Scenic Design Lab Supervisor
Win. 2008	Graduate Scenic Design Lab Supervisor
Fall 2007	Graduate Scenic Design Lab Supervisor
Fall 2007	Introduction to Design for the Stage

c. Other relevant professional experience:

<u>Organization/Agency</u>	<u>Rank/Title</u>	<u>Area/Region</u>	<u>Dates</u>
Interlochen Arts Camp	Theatre Faculty	Interlochen, MI	Summer, 2016

Mssng Lnks, Inc.	Board Member	Boston, MA	2012 - 2015
Edison School (K-8)	Guest instructor	Boston, MA	2009 - 2011
Opera Boston	Staff Scenic Designer	Boston, MA	2009 – 2011
United States Peace Corps	Volunteer/English Teacher	Rohatyn, Ukraine	2003 – 2005
Tengenenge Sculpture Gallery	Technology Consultant	Guruve, Zimbabwe	Winter, 1999

d. Oakland appointment record:i. Rank and date of initial appointment:

Reappointed Assistant Professor (c.2 review), 15 August 2016

Reappointed Assistant Professor (c.1 review), 15 August 2014

Assistant Professor, 15 August 2012

Visiting Assistant Professor, 15 August 2011

e. Oakland instructional record:*

Note: The faculty, students, and staff involved in producing a theatrical production work together collaboratively throughout the process. It indeed “takes a village” to produce a play or musical. The students involved register under a range of course numbers, including THA 220, 420, and 425. I am the faculty member who is generally the instructor of record for THA 425, but students enrolled under 220 and 420 also participate in designing and constructing the sets. Generally, only students actually enrolled complete course evaluation forms for THA 425. Therefore, under the THA 425 enrollment, I have listed the number of students who had the opportunity to complete forms and then, in parentheses, the number who actually worked under my mentorship that semester.

<u>Sem./Year</u>	<u>Course</u>	<u>Enrollment</u>	<u>Evaluations</u>
Fall 2017	THA 425 Advanced Design Projects Advisor for scenic design, properties and paint on departmental productions <i>Bullets Over Broadway</i> <i>Marcus, or, the Secret of Sweet</i>	3(In Progress
Fall 2017	THA 490: Independent Study (McIntosh, Birr, Smoger)	4	In Progress
Fall 2017	THA 40xx: Drawing and Rendering for Theatre	X	In Progress
Fall 2017	THA 1024: Elements of Design	26	In Progress
Sum 2. 2017	THA 40xx: Study in Classical Theatre, Greece	8	Yes
Win. 2017	THA 425 Advanced Design Projects Advisor for scenic design, properties and paint on departmental productions <i>A Chorus Line</i> <i>Wiley and the Hairy Man</i>	2(24)	No
Win. 2017	THA 490: Independent Study (Teucke)	1	No
Win. 2017	THA 320: Scenic Design	21	Yes
Win. 2017	THA 125: Essentials of Design for the Theatre	10	Yes
Fall 2016	THA 425 Advanced Design Projects Advisor for properties and paint on departmental productions	1(24)	No

	<i>The Scarlet Pimpernil</i>		
	<i>The House of Bernarda Alba</i>		
Fall 2016	THA 222: Drafting for the Theatre	18	Yes
Fall 2016	THA 124: Elements of Design	22	Yes
Win. 2016	THA 425 Advanced Design Projects Advisor for scenic design, properties and paint on departmental productions <i>Dr. Faustus</i> <i>Assassins</i> <i>Pinocchio</i>	3(20)	In Progress
Win. 2016	THA 421: Design Seminar (Co-taught with Kerro Knox 3)	5	In Progress
Win. 2016	THA 125: Essentials of Design for the Theatre	9	In Progress
Fall 2015	THA 425 Advanced Design Projects Advisor for scenic design, properties and paint on departmental productions <i>Oklahoma!</i> <i>Equus</i>	3(18)	In Progress
Fall 2015	THA 490: Independent Study (Maracani, Calzada, Brett)	3	In Progress
Fall 2015	THA 223: Drawing and Rendering for Theatre	11	In Progress
Fall 2015	THA 124: Elements of Design	18	In Progress
Win. 2015	THA 425 Advanced Design Projects Advisor for scenic design, properties and paint on departmental productions <i>A Doll's House</i> <i>She Loves Me</i> <i>Pinkalicious</i>	0(17)	No
Win. 2015	THA 490: Independent Study (Maracani, Spindler, Robinson)	3	No
Win. 2015	THA 421: Design Seminar (Co-taught with Kerro Knox 3)	2	Yes
Win. 2015	THA 320: Scenic Design	13	Yes
Win. 2015	THA 125: Essentials of Design for the Theatre	9	Yes
Fall 2014	THA 425 Advanced Design Projects Advisor for properties and paint on departmental productions <i>The Life</i> <i>The Liar</i>	3(17)	No
Fall 2014	THA 490: Independent Study (Maracani, Deman, Robinson)	3	No
Fall 2014	THA 222: Drafting for the Theatre	14	Yes
Fall 2014	THA 124: Elements of Design	19	Yes
Win. 2014	THA 425 Advanced Design Projects Advisor for scenic design, properties and paint on departmental productions <i>Under Milk Wood</i> <i>Sweet Charity</i>	3(13)	No

<i>Freckleface Strawberry</i>			
Win. 2014	THA 327: Scenic Painting	12	Yes
Win. 2014	THA 490: Properties Practicum	8	Yes
Win. 2014	THA 125: Essentials of Design for the Theatre	10	Yes
Fall 2013	THA 425 Advanced Design Projects Advisor for scenic design, properties and paint on departmental productions	3(13)	No
<i>Carrie: The Musical</i>			
<i>Blithe Spirit</i>			
Fall 2013	THA 490: Independent Study (McEneaney)	1	No
Fall 2013	THA 223: Drawing and Rendering for Theatre	10	Yes
Fall 2013	THA 124: Elements of Design	18	Yes
Win. 2013	THA 425 Advanced Design Projects Advisor for scenic design, properties and paint on departmental productions	3 (5)	No
<i>Dead Man's Cell Phone</i>			
ACTF – 4 student designers received honors for design collaboration			
<i>Legally Blonde</i>			
<i>Anansi</i>			
Win. 2013	THA 320: Scenic Design	13	Yes
Win. 2013	THA 470: Special Topics: computer skills	14	Yes
Win. 2013	THA 421: Design Seminar (Co-taught with Kerro Knox 3)	8	Yes
Fall 2012	Advisor for scenic design, properties and paint on departmental productions	17	No
<i>Police : Deaf :: Near : Far</i>			
<i>Spring Awakening</i>			
Fall 2012	THA 490: Independent Study (Blash, Gist, Gugel, Camposeo, Neville, Smothers)	6	Yes
Fall 2012	THA 222: Drafting for the Theatre	12	No
Fall 2012	THA 124: Elements of Design	15	Yes
Win. 2012	THA 425 Advanced Design Projects Advisor for scenic design, properties and paint on departmental productions	3 (5)	No
<i>Much Ado About Nothing</i>			
Scenic Designer Rachel Buechele was a finalist in the ACTF Design Competition			
<i>Grey Gardens</i>			
Properties Designers Laura Gist and Sarah Gugel received honors at ACTF for excellence in properties design			
<i>Captain Louie</i>			
Win. 2012	THA 327: Scenic Painting	12	Yes
Win. 2012	THA 490: Independent Study (Brooks, Keeton)	2	No
Win. 2012	THA 124: Elements of Design	20	Yes
Fall 2011	THA 425 Advanced Design Projects Advisor for scenic design, properties and paint on departmental productions	? (?)	No
<i>Little Mary Sunshine</i>			
<i>The Women of Lockerbie</i>			

The Dining Room

Fall 2011	THA 490: Independent Study (Lyons)	1	No
Fall 2011	THA 223: Drawing and Rendering for Theatre	12	Yes
Fall 2011	THA 124: Elements of Design	16	Yes

f. Instructional record at other institutions:Gordon College

Win. 2011	THR 374: Design for the Stage	15	Yes
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Endicott College

Win. 2009	DRA 220: Introduction to Technical Theatre	3	No
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Boston College

Fall 2001	CT 140: Elements of Theatre Production I	15	No
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4. CREATIVE ACTIVITYa. M.F.A. thesis

The Potential of Spaces:	2011
Two Treatments of an Adaptation of <i>The Second Shepherd's Play</i>	

b. Performances and Theatrical Productions:i. Professional creative work**Scenic Design – Plays and Musicals**¹ – also served as technical director² – also served as scenic charge³ – also served as lighting designer

<i>Venetian Revels</i> Revels, Cambridge, MA	2018*
<i>It Shoulda Been You</i> Mason Street Warehouse, Saugatuck, MI	2017*
<i>Memphis</i> Mason Street Warehouse, Saugatuck, MI	2017*
<i>Acadian/Cajun Revels</i> Revels, Cambridge, MA	2016*
<i>The Great American Trailer Park Musical</i> Mason Street Warehouse, Saugatuck, MI	2016*

WINNER: Encore Michigan Wilde Award for Best Set Design

<i>Million Dollar Quartet</i> Mason Street Warehouse, Saugatuck, MI	2016*
<i>Childe Harold's Christmas</i> Revels, Cambridge, MA	2015*
<i>First Date</i> Mason Street Warehouse, Saugatuck, MI	2015*
<i>Once On This Island</i> Meadow Brook Theatre, Rochester, MI Nominated for a Wilde Award for Best Scenic Design	2015*
<i>Crystal Palace Revels</i> Revels, Cambridge, MA	2014*
<i>Into the Woods</i> ^{1, 2} Mssng Lnks, Roxbury, MA	2014*
<i>PINK!</i> Kialkow Productions, Detroit, MI	2014*
<i>Camino de Santiago Revels</i> Revels, Cambridge, MA	2013*
<i>Merchant of Venice</i> ^{1,3} The Edge Productions, Windsor, ON	2013*
<i>Next to Normal</i> Marblehead Little Theatre, Marblehead, MA	2013*
<i>Kingdom Undone</i> ¹ Theatre for the Thirsty, Minneapolis, MN	2013*
<i>Next to Normal</i> Meadow Brook Theatre, Rochester, MI Nominated for a Rogue Critic Award for Best Scenic Design	2013*
<i>Irish Immigration Revels</i> Revels, Cambridge, MA	2012*
<i>Laughter on the 23rd Floor</i> ² Jewish Ensemble Theatre, West Bloomfield, MI	2012*
<i>Into the Woods</i> ^{1, 2} Mssng Lnks, Roxbury, MA	2012*
<i>Kingdom Undone</i> ¹ Theatre for the Thirsty, Minneapolis, MN	2012*
<i>Celestial Fools</i>	2011*

Revels, Inc., Boston, MA	
<i>Romeo and Juliet</i> Rebel Shakespeare Company, Salem, MA	2011
<i>Ghosts of Haddon Hall</i> Revels, Inc., Boston, MA	2010*
<i>Willy Wonka and the Chocolate Factory</i> ^{1, 2} Marblehead Little Theatre, Marblehead, MA	2010*
<i>Appalachian Revels</i> Revels, Inc., Cambridge, MA	2009
<i>Song from the Mountains</i> ² Revels, Inc. Cambridge, MA	2009*
<i>What The Butler Saw</i> Studio 210 at Boston University, Boston, MA	2009
<i>Wessex Revels</i> Revels, Inc., Cambridge, MA	2008
<i>It's a Wonderful Life</i> Stoneham Theatre Company, Stoneham, MA	2008
<i>Miss Margaret La Rue in Milwaukee</i> Boston Playwrights Theatre, Boston, MA	2008*
<i>The Last Five Years</i> Marblehead Little Theatre, Marblehead, MA	2008
<i>Balkan Revels</i> Revels, Inc., Cambridge, MA	2007
<i>Indian Ink</i> ^{1, 2} Small World Big Sky, Boston, MA	2007
<i>Red Noses</i> Boston University Theatre	2007*
<i>Neverland Island</i> ^{1, 2, 3} Marblehead Little Theatre, Marblehead, MA	2007
<i>Playing for Time</i> Studio 210 at Boston University, Boston, MA	2006
<i>You Never Know</i> Stoneham Theatre Company, Stoneham, MA Nominated for an Independent Reviewers of New England (IRNE) Award for Best Set Design	2006
<i>Rhinoceros</i> ²	2006

Chelsea Theatre Company, Chelsea, MA	
<i>Midsummer Revels, 2006</i>	2006
Revels, Inc., Boston, MA	
<i>Hinterlands, Season 1</i> ^{1, 2}	2006
Rough and Tumble Theatre Company, Boston, MA	
<i>The Phantom Toll Booth</i> ^{1, 2}	2006
Marblehead Little Theatre, Marblehead, MA	
<i>All in the Timing</i> ²	2002
HERE Art Center, New York City	
<i>Armenia Revels</i>	2002
Revels, Inc., Cambridge, MA	
<i>Oliver!</i> ²	2002
Marblehead Little Theatre, Marblehead, MA	
<i>The Unexpected Man</i> ²	2002
Gloucester Stage Company, Gloucester, MA	
<i>The Subject Was Roses</i> ²	2002
Gloucester Stage Company, Gloucester, MA	
<i>Speaking Well of the Dead</i> ²	2002
Gloucester Stage Company, Gloucester, MA	
<i>The Crazy Girl</i> ²	2002
Gloucester Stage Company, Gloucester, MA	
<i>Joseph and the Amazing Technicolor Dream Coat</i> ¹	2002
Gloucester Stage Company, Gloucester, MA	
<i>Berlin to Broadway</i> ²	2002
Gloucester Stage Company, Gloucester, MA	
<i>Padstow Revels</i>	2002
Revels, Inc., Cambridge, MA	
<i>The Weir</i> ²	2002
Gloucester Stage Company, Gloucester, MA	
<i>Elizabethan Revels</i>	2001
Revels, Inc., Cambridge, MA	
<i>The Sound of Music</i> ²	2001
Marblehead Little Theatre, Marblehead, MA	
<i>The Music Man</i>	2001
Marblehead Little Theatre, Marblehead, MA	

<i>A Winter's Tale</i> ¹ Rebel Shakespeare Company, Marblehead, MA	2000
<i>A Winter's Tale</i> ¹ Rebel Shakespeare Company, Marblehead, MA	1996
<i>Hamlet</i> ¹ Rebel Shakespeare Company, Marblehead, MA	1995*
<i>Romeo and Juliet</i> ¹ Rebel Shakespeare Company, Marblehead, MA	1994*
<u>Scenic Designer – Opera</u>	
<i>Don Giovanni</i> Opera MODO, at the at the Carr Center, Detroit, MI	2017*
<i>Carmen</i> Opera MODO, at the Jam Handy, Detroit, MI	2016*
<i>Carmen</i> Opera MODO, at the at the Carr Center, Detroit, MI	2016*
<i>Bayou Legend</i> ¹ Mssng Lnks, Roxbury, MA	2013*
<i>The Magic Flute</i> ^{1, 2} Opera Del West, Natick, MA	2011
<i>Trial By Jury</i> ^{1, 2} Mssng Lnks, Roxbury, MA	2011
<i>Treemonisha</i> ^{1, 2, 3} Mssng Lnks, Roxbury, MA	2011*
<i>Little Red Riding Hood</i> Opera Boston, Boston, MA	2010*
<i>Così fan Tutti</i> Boston Midsummer Opera, Boston, MA	2009*
<i>Peter Brook's Carmen (Scenic coordinator)</i> Boston University at New World Stages, New York City	2009
<i>Peter Brook's Carmen</i> ² Boston Midsummer Opera, Boston, MA	2008*
<i>The Magic Flute</i> The Opera Institute at Boston University, Boston, MA	2008*
<i>Tales of Offenbach</i> ² Boston Midsummer Opera, Boston, MA	2007

Before Night Falls 2007
The Opera Institute at Boston University, Boston, MA

La Navarraise 2007
The Opera Institute at Boston University, Boston, MA

Scenic Designer – Dance

Take Root 2017*
Take Root, Varner Hall Studio Theatre, Rochester, MI

Take Root 2016*
Take Root, Varner Hall Studio Theatre, Rochester, MI

The Rite of Spring 2016
Eisenhower Dance at the Detroit Opera House, Detroit, MI

The Rite of Spring 2015*
Eisenhower Dance at the Macomb Center for the Performing Arts, Clinton, MI

Take Root 2015*
Take Root, Varner Recital Hall, Rochester, MI

Take Root 2014*
Take Root, Varner Recital Hall, Rochester, MI

Take Root 2013*
Soduo, Varner Recital Hall, Rochester, MI

The Rite of Spring 2012*
Eisenhower Dance Ensemble at the Seligman Auditorium, Franklin, MI

Designer – Special Events and Installation Art

Untitled Borders Project 2018*
Production manager and exhibiting artist as Amarant Design Collective
In collaboration with Trace Laboratory
Lviv, Ukraine

Arches 2017*
In collaboration with Jason Maracani and Field Art
Addison Oaks Christmas Tree Farm, Oakland Township, MI

Unnamed Installation and performance Project 2017*
ComPeung Gallery, Choeng Doi, Thailand

Reflections 2016*
in collaboration with Chelsea Criger
Howell Opera House, Howell, MI

Macro/Micro Art Biome 2016*

Production manager and exhibiting artist as Amarant Design Collective
In collaboration with Trace Laboratory
Grand-on-River, Detroit, MI

Rain 2016*
Amarant Design Collective, in collaboration with Richard App Gallery and ArtPrize
City Water Building, Grand Rapids, MI

Valentines Day Music Event ³ 2016*
Carr Center, Detroit, MI

Light ¹ 2015*
Amarant Design Collective at the Howell Opera House, Howell, MI

Snow ¹ 2014*
Amarant Design Collective at the Howell Opera House, Howell, MI

TEDx Oakland University ¹ 2015*
Oakland University O'rena, Rochester, MI

RED ¹ 2015*
Amarant Design Collective at the Howell Opera House, Howell, MI

Howell Holiday Windows ¹ 2014*
Amarant Design Collective at the Howell Opera House, Howell, MI

Through the Pane ¹ 2014*
Amarant Design Collective's installation at the Cass Cafe
Cass Cafe, Detroit, MI

Holiday Pops ^{1, 2} 2011
Dirk Hilyer Festival Orchestra and Rotary Club of Marblehead Harbor
Abbott Hall, Marblehead, MA

Pitch Black – June Balloon Experience ¹ 2011
Trendsetters Group/The Chosen, Roxbury Center for the Arts, Roxbury, MA

Stars and Stripes Pops 2011
Dirk Hilyer Festival Orchestra and Rotary Club of Marblehead Harbor
Abbott Hall, Marblehead, MA

Holiday Pops ^{1, 2} 2010
Dirk Hilyer Festival Orchestra and Rotary Club of Marblehead Harbor
Abbott Hall, Marblehead, MA

Incite Festival (Scenic Coordinator) 2009
Boston University at the Olney Theatre Company, Olney, MD

Midsummer Revels at Fort Point Channel 2008*
Revels, Inc. in collaboration with the City of Boston

Bruce Springsteen and the E Street Band Magic Tour (Rendering Artist) 2007
Travis Resources

Bruce Springsteen and the Seeger Sessions Tour (Designer, Scenic Artist) 2006*
Travis Resources

A Festival of Short Plays by Israel Horowitz ^{1, 2} 2003
Barefoot Theatre Company, New York City

Harley-Davidson Open Road Tour (Designer, Rendering Artist) 2003*
Travis Resources and Harley-Davidson International

MassJam – Massachusetts Boy Scout Jamboree 1998
Boy Scouts of America, Boxford, MA

Assistant Scenic Designer

You, Nero 2011*
Arena Stage Company, Washington, DC (James Noone, Designer)

The Habit of Art 2011
The Studio Theatre, Washington, DC (James Noone, Designer)

Maria Padilla 2011*
Opera Boston, Boston, MA (Alexander Lisiansky, Designer)

A Time to Kill 2011
Arena Stage Company, Washington, DC (James Noone, Designer)

Company 2011*
New York Philharmonic, New York City (James Noone, Designer)

Cardillac 2011*
Opera Boston, Boston, MA (Erhard Rom, Designer)

At Home at the Zoo 2011*
Arena Stage Company, Washington, DC (James Noone, Designer)

Fidelio 2011*
Opera Boston, Boston, MA (Thaddeus Strassberger, Designer)

Verdi's Macбетto 2010*
Lyric Opera of Chicago, Chicago, IL (James Noone, Designer)

Annie Get Your Gun 2010
Ravinia Festival, Chicago, IL (James Noone, Designer)

Time of My Life 2010
Pittsburgh Public Theatre, Pittsburgh, PA (James Noone, Designer)

Midsummer Night's Dream 2010*
Pittsburgh Public Theatre, Pittsburgh, PA (James Noone, Designer)

Little Foxes 2009

Pittsburgh Public Theatre, Pittsburgh, PA (James Noone, Designer)	
<i>A Funny Thing Happened on the Way to the Forum</i>	2009*
Goodspeed Musicals, East Haddam, CT (James Noone, Designer)	
<i>How the Other Half Loves</i>	2009
Westport Country Playhouse, Westport, CT (James Noone, Designer)	
<i>Children</i>	2009
Westport Country Playhouse, Westport, CT (James Noone, Designer)	
Williamstown Theatre Festival, Williamstown, MA	
<i>King of the Jews</i>	2009
Olney Theatre, Olney, MD (Jon Savage, Designer)	
<i>Stormy Weather</i>	2009*
Pasadena Playhouse, Pasadena, CA (James Noone, Designer)	
<i>Fancy Boys Follies</i>	2008
New York Musical Theatre Festival, New York City, NY (James Noone, Designer)	
<i>The Mystery of Irma Vep</i>	2008
Arena Stage Company, Washington, DC (James Noone, Designer)	
<i>The Odd Couple</i>	2008
Pittsburgh Public Theatre, Pittsburgh, PA (James Noone, Designer)	
<i>She Loves Me</i>	2008*
Huntington Stage Company, Boston, MA (James Noone, Designer)	
<i>Antony and Cleopatra</i>	2008
Shakespeare Theatre, Washington, DC (James Noone, Designer)	
<i>Julius Caesar</i>	2008
Shakespeare Theatre, Washington, DC (James Noone, Designer)	
<i>Time of My Life</i>	2008
Westport Country Playhouse, Westport, CT (James Noone, Designer)	
<i>Third</i>	2008
Philadelphia Theatre Company, Philadelphia, PA (James Noone, Designer)	
<i>Der Freishutz</i> (Andrew Holland, Designer)	2008
Opera Boston, Boston, MA	
<i>Major Barbara</i>	2008
Shakespeare Theatre, Washington, DC (James Noone, Designer)	
<i>Comedy of Errors</i>	2007
Shakespeare Theatre, Washington, DC (James Noone, Designer)	
<i>Smelling A Rat</i>	2002
Nora Theatre Company, Cambridge, MA (Eric Levenson, Designer)	

Panels, Adjudications, Reviews

Associate Adjudicator- Kennedy Center/American College Theatre Festival-Region III
Good Person of Setzuan, Grand Valley State University 2013*

ii. Professional creative work at educational institutions other than Oakland University**Scenic and Lighting Designer**

<i>How to Eat Like a Child</i> ¹ Design Coordinator, Interlochen Summer Arts Camp, Interlochen, MI	2016
<i>High School Musical Theatre Workshop – Second Session</i> ³ Lighting Design advisor, Interlochen Summer Arts Camp, Interlochen, MI	2016
<i>High School Musical Theatre Workshop – First Session</i> ³ Lighting Design advisor, Interlochen Summer Arts Camp, Interlochen, MI	2016
<i>Suessical the Musical</i> ¹ Boston Community Music Center, Boston, MA	2011
<i>Romeo and Juliet</i> ^{1, 2, 3} Edison School, Boston, MA	2011
<i>The Winter's Tale</i> Gordon College Theatre Department, Wenham, MA	2011*
<i>The Wiz</i> ^{1, 2, 3} Edison School, Boston, MA	2011
<i>Into the Woods</i> Gordon College Theatre Department, Wenham, MA	2010*
<i>Vocal Explosion</i> ^{1, 2, 3} Mssng Lnks, Roxbury, MA	2010
<i>The Tempest</i> ^{1, 2, 3} Edison School, Boston, MA	2010
<i>Godspell</i> Gordon College Theatre Department, Wenham, MA	2010*
<i>Carnival!</i> ^{1, 2, 3} Edison School, Boston, MA	2010
<i>Musical Theatre Cabaret</i> ^{1, 2, 3} Endicott College Performing Arts, Beverly, MA	2009
<i>Kiss Me, Kate</i> ^{1, 2, 3} Endicott College Performing Arts, Beverly, MA	2009

Sueño 2006
Gordon College Theatre Department, Wenham, MA

A Tale of Two Cities 2003
Gordon College Theatre Department, Wenham, MA

Properties Master

Jesus Christ Super Star 2001
Boston College Theatre Department, Boston, MA

Rhinoceros 2001
Boston College Theatre Department, Boston, MA

Untitled Ed Meese Production 2001
Boston College Theatre Department, Boston, MA

iii. **Creative work at Oakland University**

Director

Sonnets 2016*
(co-directed with Billy Robinson)

Lungs 2015*

Scenic/Event Designer

Martha 2018*

Marcus, or, The Secret of Sweet 2017*
Also presented at the Kennedy Center-American College Theatre Festival in Indianapolis, IA

Electra 2017*

A Chorus Line 2017*

The Magic Flute (co-scenic designer with Kerro Knox 3) 2017*

The House of Bernarda Alba (lighting designer) 2016*

The Scarlet Pimpernel 2016*

Assassins (associate scenic designer) 2016*

TEDx Oakland University 2015*

Oklahoma! (and lighting designer) 2015*

Iphigenia at Aulis (co-scenic and co-costume designer with Kerro Knox 3) 2015*

Pirates of Penzance 2015*

Music Theatre and Dance Faculty Collaboration Concert 2015*

The Life (and costume designer) 2014*

TEDx Oakland University 2014*

Blithe Spirit 2013*

Carrie 2013*

Also presented at the Kennedy Center-American College Theatre Festival in Saginaw, MI

Legally Blonde 2013*

Suor Angelica/Gianni Schicchi 2013*

Oakland Dance Theatre - Walls 2012*

Grey Gardens 2012*

Arts After Work Faculty Recital 2012*

Scenic Charge Artist

Equus 2015*

Graphic Designer

2013-2014 Theatre Production Posters (5) 2014*

The Life, The Liar, A Doll's House, She Loves Me, Pinkalicious

2013-2014 Theatre Production Posters (6) 2013*

Carrie the Musical, Blithe Spirit, Under Milk Wood, Chicago, Freckleface Strawberry, Sweet Charity

2012-2013 Theatre Production Posters (6) 2012*

Police Deaf Near Far, Spring Awakening, Good News, Dead Man's Cell Phone, Anansi, Legally Blonde

Theatre Design and Technology Promotional Materials On-going

iv. **Lectures and Talks**

The World Beyond Fear: Facing One's Own Fear and Prejudice Abroad 2015
Rotary Club of Marblehead Harbor, Marblehead, MA

v. **Seminars and Workshops**

Designing Dynamic Environments for Plays (2 sessions) 2015
Michigan Thespian Festival, Saginaw, MI

Designing Dynamic Environments for Plays (2 sessions) 2014
Michigan Thespian Festival, Saginaw, MI

Model Building Hacks 2014

American College Theatre Festival, Saginaw, MI

Professional Model Building 2013
American College Theatre Festival

Designing Dynamic Environments for Plays 2013
Michigan Thespian Festival, Saginaw, MI

5. SERVICE

<u>Names of Activity</u>	<u>Dates</u>	<u>Role</u>
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a. University service:

TEDx Oakland University	2016	Advisory
TEDx Oakland University Design Committee	2015	Committee Chair
TEDx Oakland University Design Committee	2014	Committee Chair
Go For the Gold	2014	Presenter/Recruiter
Go For the Gold	2013	Presenter/Recruiter
Go For the Gold	2012	Presenter/Recruiter

b. College service (Arts and Sciences):

Transfer of Design Lab from VAR 128 to VAR 237	2016	Consultant and advisor
Graduation Ceremony	2013	Escort

c. Departmental service:

i. Administrative/Development

Theatre Design & Technology Academic Program	2012-Present	Program Coordinator
Major Standing auditions	2012-present	Theatre audition panel
End of Semester Portfolio Review (two annually)	2011-present	Design & Tech. faculty panel
Entrance auditions (three annually plus special arrangements)	2011-present	Theatre audition panel
Senior Interviews	2011-present	Theatre audition panel
Theatre Department Handbook	2016-2017	Revisions
THA 125: Foundations of Design Syllabus	2012	Writer
BFA Design and Technology Curriculum	2012	Revisions

ii. Advising

B.F.A. Theatre Design and Technology Students	2012-present	Program Faculty Advisor
USITT Student Chapter	2013-present	Student Org Faculty Advisor
<i>On average, a dozen Oakland University students attend the USITT National Conference each year; about half a dozen participate in chapter-sponsored events at OU. Events include:</i>		
- Scenic paint and construction demonstration at Romeo High School (2014)		
- 2 Workshop sessions on scenic painting and prop shopping in conjunction with Avondale High School (2013)		
Theatre Technicians of Oakland University	2013	Student Org Faculty Advisor

iii. **Committees**

SMTD Steering Committee	2017, Fall	Member
MTD Scholarship Committee	2015-2017	Member
Search Committee to hire a Technical Director	2013	Chair
Search Committee to hire a Costume Shop Supervisor	2013	Chair
MTD Webpage Advisory Committee (Consulted on website, became staff consultant)	2012	Co-Chair
MTD Ad Hoc Committee	2012	Member
Program and Print Design Committee		
MTD Steering Committee	2011, Fall	Member

iv. **Projects**

Coordination of projects with the Music Hall	2013	one of several faculty/staff
Raleigh Film Studio tour	2011	one of several faculty/staff

v. **Student Support**

Summer, Grad School, Professional Work	2011-present	Advisor
ACTF Regional and National Design Competition	2011-present	Advisor
Lobby Decoration (for department productions)	2011-2016	Advisor
Model Building Workshop (3 part series)	2017	Organizer, Instructor
Summer work and career building workshop	2016	Organizer
Field Trip (Macro-Micro Art Biome, Detroit)	2016	Coordinator
Field Trip (Detroit Institute of Arts Detroit)	2016	Coordinator
Summer work and career building workshop	2015	Organizer
Model Building Workshop (2 part series)	2015	Organizer, Instructor
Field Trip (Heidelberg Project, Detroit)	2015	Coordinator
Field Trip (Graffiti Art and ruins Detroit)	2015	Coordinator
Field Trip (D-lectricity)	2014	Coordinator
Field Trip (Meadow Brook Hall)	2014	Coordinator
Summer work and career building workshop	2014	Organizer
Discussion/Talk back with cast of Meadow Brook Theatre's <i>Once On This Island</i>	2014	Organizer
Model Building Workshop (3 part series)	2014	Organizer, instructor
Field Trip (Heidelberg Project, Detroit)	2014	Coordinator
Field Trip (Graffiti Art and Galleries of Detroit)	2014	Coordinator
Summer work and career building workshop	2013	Organizer
Model Building Workshop (3 part series)	2013	Organizer, instructor
Field Trip (Heidelberg Project, Detroit)	2013	Coordinator
Field Trip (Graffiti Art of Eastern Market)	2013	Coordinator
Field Trip (Meadow Brook Estate – Lecture with Meredith Long)	2012	Coordinator (THA 221)

Field Trip (D-lectricity)	2012	Coordinator
Summer work and career building workshop	2012	Organizer
Field Trip (Detroit Institute of Arts)	2012 - Fall	Coordinator (THA 124)
Field Trip (Detroit Institute of Arts)	2012 - Winter	Coordinator (THA 124)
Field Trip (Theatres in Downtown Detroit)	2012 - Winter	Coordinator (THA 124)
Summer work and career building workshop	2011	Organizer
Field Trip (Detroit Institute of Arts)	2011	Coordinator

vi. **Recruitment Efforts**

Prospective Student Tour (11 students)	2017	Tour and Recruiting
"MTD Day "	2017	Presenter and session leader
Prospective Student Tour (11 students)	2016	Tour and Recruiting
"MTD Day "	2016	Presenter and session leader
Prospective Student Tour (15 students)	2015	Tour and Recruiting
Michigan Educational Theatre Association	2015	Recruiter*
"MTD Day "	2015	Presenter and session leader
Designed and Produced Recruiting Display Stand	2014	Graphic Artist
Prospective Student Tour (15)	2014	Tour and Recruiting
Michigan Educational Theatre Association	2014	Recruiter*
Prospective Student Tour (12)	2013	Tour and Recruiting
Michigan Educational Theatre Association	2013	Recruiter*
Rochester High School Career Fair	2013	Recruiter
Prospective Student Tour (14)	2012	Tour and Recruiting
Michigan Educational Theatre Association	2012	Recruiter
Prospective Student Tour (6)	2011	Tour and Recruiting
Michigan Educational Theatre Association	2011	Recruiter

vii. **Guest Lecturing**

1. **Oakland University**

THA 3xx: Directing	2016, 2017	Two sessions
THA 101: Fundamentals of Theatre	2013-2016	Four sessions
THA 3xx: Architecture, Fassion and Furniture	2016	One sessions
THA 422: Designers Portfolio	2013	12 sessions
THA 324: Architecture, Fashion & Furniture	2013	One session
THA 422: Designers Portfolio	2011	12 sessions

2. **Boston University**

History of Byzantine Architecture	2017	One session
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3. **Salem State College**

Writing for Media	2011	Two sessions
Writing for Media	2010	Two sessions
Writing for Media	2009	Two sessions

4. Gordon College

Introduction to Technical Theatre	2011	One session
Introduction to Technical Theatre	2010	Two sessions

viii. Guest Hosting

Laura Camposeo Organized talkback about working at Walt Disney World	2017	Audio Technician, Epcot Center, Disney World, Orlando
Chris O'Meara Organized talkback about networking And internships	2016	Master Electrician, Arizona Theatre Company
G. Louise Cooper Organized talkback about entering the World of contemporary art curation	2016	Founder, TraceLaboratories
Jennifer and Matt Fick Organized talkback designing for Broadway	2016	Associate Scenic Designer, Edward Pierce Studios
Gina Smothers Organized talk back about working as A professional scenic artist	2015	Scenic Artist, Goodspeed Musicals Co-founder, Amarant Design Collective
Laura Camposeo Organized talk back about working at Walt Disney World	2015	Audio Technician, Epcot Center, Disney World, Orlando
Brian August Organized seminar on Opera Stage Management	2013	Assistant Stage Manager, Michigan Opera Theatre
Kristen Gribben Organized 2-day upholstery workshop	2013	Properties Master, Meadow Brook Theatre
Cait Chiou Organized painting demonstration and talkback	2013	Scenic Charge Artist, Means of Production, Inc.
Sam Martinborough Organized talkback with students	2013	Artistic Director, Mssng Lnks

6. OTHER ACTIVITIES RELEVANT TO APPLICATION FOR PROMOTION

a. Professional Associations

United Scenic Artists Local 829
 United States Institute of Theatre Technology
 Board Member of the USITT Midwest Commission*
 Editor of the Midwest Commission's Semi-Annual Newsletter, the *Design and Production Review**
 Theatre Communications Group
 American Association of University Professors

b. Honors and Awards

Encore Michigan Wilde Award WINNER, Best Scenic Design
Once on this Island, Meadow Brook Theatre, 2017

Broadway World Detroit WINNER, Best Scenic Design
Once on this Island, Meadow Brook Theatre, 2015

Encore Michigan Wilde Award Nomination, Best Scenic Design
Once on this Island, Meadow Brook Theatre, 2015

Rogue Critic Nomination, Best Scenic Design
Next to Normal, Meadow Brook Theatre, 2013

DASH Award Nomination, Best Scenic Design
Willy Wonka and the Chocolate Factory, Marblehead Little Theatre, 2011

IRNE Nomination, Best Scenic Design
You Never Know, Stoneham Theatre Company, 2007

c. Book Inclusion and Television Interviews

Detroit Performs: PBS Special on the Howell Opera House	2015*
Promotional Materials for Boston University Opera Institute	2008 – Present*
Promotional Materials for Boston University School of Theatre	2007 – Present*

d. Professional Development Conference Attendance (with listing of workshops and seminars)

Kennedy Center-American College Theatre Festival Region 3, Milwaukee, WI	2015
USITT National Conference, Fort Worth, TX	2014
Sessions and Workshops attended:	
<i>Teaching the history of design for the theatre</i>	
<i>Masterclass with Eugene Lee</i>	
<i>Rosco/Rosebrand New Painter's Products</i>	
<i>Promoting academic programs to high school students</i>	
<i>ETC new products and technologies</i>	
<i>Rigging on a budget</i>	
<i>Casting and mould-making product demonstration</i>	
Kennedy Center-American College Theatre Festival Region 3, Saginaw, MI	2014

USITT National Conference, Milwaukee, WI	2013
Sessions and Workshops attended:	
<i>3D Printing for the Theatre</i>	
<i>Risk Taking and Teaching Creativity</i>	
<i>The Powerplant and the Rep, 25 Years Later</i>	
<i>Projection Design an Collaboration</i>	
<i>Re-imagining Theatre with Green Ideals</i>	
<i>Desmond Heeley: Distinguished Achievement in Scenery and Costume</i>	
<i>Revaluing Scenic Heritage</i>	
<i>Backdrops: To Paint or to Print – That is the Question</i>	
<i>What's it all Worth? – How Faculty and Staff Production Responsibilities are Counted as Workload</i>	
<i>Preparing Props People</i>	
Kennedy Center-American College Theatre Festival Region 3, Saginaw, MI	2013
USITT National Conference, Long Beach, CA	2012
Sessions and Workshops attended:	
<i>Designing Scenery in Found Spaces</i>	
<i>Student Opportunities with USITT</i>	
<i>Intro to Design: Teaching the Basics of Theatre Design</i>	
<i>Projection Design on a Budget</i>	
<i>Lights, Sound and Set: Integrating Diverse Areas of Design</i>	
Kennedy Center-American College Theatre Festival Region 3, Urbana, IL	2012
Lecture series on the History of Colonial Architecture in Massachusetts	2007
US Peace Corps Education Conference Summer, 2005	2005
US Peace Corps Education Conference Summer, 2004	2004
USITT National Conference, Pittsburgh, PA	1996